

Make It Visible

TWO 45 MINUTE
MEETINGS AT LEAST
A WEEK APART

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Activity Summary

Aims

01. To identify an artifact with your team that was designed collaboratively
02. To make visible the diverse forms of activity that are involved in the successful implementation of the designed program

Activity Summary

This activity involves codifying the explicit and implicit and visible and invisible labor that a shared template to document the emotional, temporal, and physical infrastructure required to have documented their activities, they will work together to generate a robust picture of the

Rationale

This activity draws upon the concept of articulation of human activity is made possible by a constellation of factors, including explicit, implicit, tangible, and collaborators in making visible the emotional, temporal, and

I P S

WHOLE GROUP PREWORK:

01.

Identify an artifact that was designed
[gɔɪZgɪlɑn] dʒɪj pɪe hɪ 2ɪf ʰh\$ɪf ʰnɪdɪlɑf
lggɔɪ d kkgf ʰdɪf \$ɪe] flgɪf _ _mɑ] \$] l [&&

02.

9kc [gɔɪZgɪlgjk ʰlg ʰjkl] f _Y_] ʰo d ʰg [Ydɑ] Yk
nɑ ʰo jɑ f _ &A l jg \n [] ʰ] [gf [] hl ʰzq Ykcf _
[gɔɪZgɪlgjk ʰlg j] khgf \ ʰlg ʰ] ʰhjge hl 200 ʰ Yl
conditions had to come together for this [the
ɑ] flɑ] \ ʰjlaY [lUlg [ge] ʰlg Z] 70Gf [] ʰ Yl ʰk
Y \] kk] \ \$]] f Ykc [gɔɪZgɪlgjk ʰlg ʰo jɑ] ʰgf 2
09f \ ʰo ʰ Yl [gf \ dɑ f k ʰ Y \ ʰlg [ge] ʰlg _] j ʰgj
L @9L ʰlg [ge] ʰlg Z] 70Yf \ ʰkg ʰgf &

Y&@Yn] [gɔɪZgɪlgjk ʰo jɑ] ʰgj) (e f m] k f
response to this repetitive prompt intended
lg \] n] d h e m d h d ʰ d q j k g ʰ Y k l g j q &

& Encourage collaborators to write their story
ʰje ʰ Yf ʰAh] jkh [] lɑ] ʰ

Z&K ʰ Yj] ʰgm \$ɑ] flɑ f _ [gf l j Y \ d lɑ f k Yf \] f kɑ f k &

INDIVIDUAL “TAKE HOME” ACTIVITY:

01.

Identify a week-long period where the selected
YjlaY [l ʰo adZ] ʰnk] \ & < n j f _] ʰo]] c ʰg ^
implementation or use, have collaborators create
[digital journals](#) where collaborators can keep notes
g ʰl]] ʰ f l] j Y [lɑ f k ʰo d ʰ] ʰ YjlaY [l &

[&A l] j Y [lɑ f k [gf k k l ʰg ^ Y [lɑ d d k ʰm [ʰ Yk ʰlæ]
thinking about the artifact, noticing feelings
related to the artifact, conversations about the
artifact, making adaptations to the artifact, work
gf ʰ] ʰ YjlaY [l &

WHOLE GROUP

02.

After one week of documenting, dedicate a meeting
to sharing out the work that was involved in
æ hɪ e] flɑ f _]] [gɔɪZgɪlɑn] dʒɪj kɑ f \ ʰ YjlaY [l &

03.

; j] Yl] ʰ Ykme e Yjq \ ʰg [me] fl ʰg ^ j] kgnj [] k ʰ
j] i m j] \ \$ f [d h f _] læ] ʰ ʰ] & l æ] j] i m j] \ ʰlg ʰ
prepare, implement, build and maintain necessary
j] d lɑ f k ʰ ahk \$] e glɑ f Yd ʰ] & l æ] ʰlg ʰhjg [] kk \$ kca k
lg ʰ g d ʰ Yf \ ʰ Yna Yl] ʰ] Ynq] e glɑ f k Yk ʰ Y _] jgm h ! \$
Yf \ ʰe Yl] jɑ d ʰ] & h ʰ qkɑ Ydj] kgnj [] kl &

04.

< k [nk k ʰo ʰ Yl ʰ f ʰ Ykl j m [l m] ʰ f]] \ k ʰlg Z] \] kɑ f \ ʰ
Yf \ ʰe Yf ʰ Yf] \ ʰlg ʰknk l Yf ʰ] ʰ k ʰo gjc &

E g \ p [Ylɑ f ʰ F gl] k

ʰL ʰ]] Yl] ʰ Yf ʰe g \ a q ʰ]] ʰgm j f Yd
template to meet the needs of their
kh [] ʰ [ʰhjgd] [l &

ʰLg ʰmj ʰ] j ʰ Y \] kk ʰ go ʰhgo] j ʰk ʰ Yh] k ʰ
in/visibility, the team should identify
an artifact/reading that addresses how
hgo] j ʰk ʰ Yl ʰ d ʰ q & 9k ʰ h Yl ʰg ^ kl] h ʰ + \$ Y \ \ ʰ
a column in the journal for addressing
how power shapes in/visibility or the
d [c ʰ]] j] g ^ f ʰ] ʰ YjlaY [l] j] Y \ f _ &



E *Community-generated and community-based structure to address the systemic issue of food deserts in a community-generated and*

structure to address the systemic issue of food deserts in a community-generated and

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A R

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] f _ Y _ \ ` j] k] Y j [` &A ` < &H] m j Y [` \$B &J n k k] d \$D &
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 ž = \ k & \$ Handbook of improvement research in
 education. J g m d \ _] &

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 ž = \ k & \$ Critical youth research in education:
 Methodologies and praxis ž h & * , + % . , ! &
 J g m d \ _] &

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 Anecdote - The use of ethnography to guide the
 application of technology to practice. H < ; &

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 Y ` k] j n d] [m l m] & A ` < & E a \ d l g f ` t ` < & = \ o Y j \ k `]
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 society ž h &) . 1 % O 1 ! & K Y _] &

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B n j g o \$ 9 & K & \$ L]] l] j k \$ D & \$ K `] Y \$ E \$ f ` N y f ` K I]] f a \$
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